

On the opening page or the first page, a comprehensive identification (sometimes referred to as the main heading) and essay title should appear. The identification includes the following information:

- ### Settings:

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- The diagram illustrates the components of a letterhead and the first paragraph of a letter, with dimensions and labels:
- Letterhead:**
 - Address:** Laura N. Josephson, Professor Bennett (1" vertical spacing).
 - Course:** Humanities 2710 (1" horizontal spacing).
 - Date:** 8 May 2008 (1/2" vertical spacing).
 - Subject:** Ellington's Adventures in Music and Geography (1/2" vertical spacing).
 - First Paragraph:**
 - Indent:** 1/2" (1/2" vertical spacing).
 - Text:** In studying the influence of Latin American, African, and Asian music on modern American composers, music historians tend to discuss such figures as Aaron Copland, George Gershwin, Henry Cowell, Alan Hovhaness, and John Cage (1" horizontal spacing).

